

"Heaven's Dream"

Arranged by Martha Yasuda

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp pizz. or arco

pp pizz. or arco

4

8



System 8 of a musical score in D major (two sharps). It consists of six staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The second staff (treble clef) has a single note with a fermata. The third staff (treble clef) has a single note with a fermata. The fourth staff (bass clef) has a single note with a fermata. The fifth staff (bass clef) has a single note with a fermata. The sixth staff (bass clef) has a single note with a fermata. The system ends with a repeat sign.

12



System 12 of a musical score in D major (two sharps). It consists of six staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The second staff (treble clef) has a single note with a fermata. The third staff (treble clef) has a single note with a fermata. The fourth staff (bass clef) has a single note with a fermata. The fifth staff (bass clef) has a single note with a fermata. The sixth staff (bass clef) has a single note with a fermata. The system ends with a repeat sign.

16

This musical score consists of six staves, organized into three systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16, indicated by a '16' in the top left. Each system contains two staves, with the first staff of each system having a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending bracket spans measures 16-17, and the second ending bracket spans measures 18-19. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first ending of each system leads to measure 18, while the second ending leads to measure 19. The score concludes with a double bar line at the end of measure 19.

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Piano

Measures 1-4 of the piano arrangement. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The melody consists of the notes F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362

Solo Violin

"Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda

The musical score is written for a solo violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a violin (V) marking above the first measure. The second staff starts with a measure rest (4) and ends with a repeat sign (Ø). The third staff starts with a measure rest (8) and includes a violin (V) marking above the fifth measure. The fourth staff starts with a measure rest (12) and includes a violin (V) marking above the third measure. The fifth staff starts with a measure rest (16), includes a repeat sign (Ø) above the second measure, and ends with a double bar line. The instruction "D.C. al Coda" is written below the fifth staff.

4

8

12

16

D.C. al Coda

Solo Viola

"Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda

The musical score is written for a solo viola in 2/4 time, featuring a key signature of one sharp (F#). The notation is spread across five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a repeat sign, followed by a series of eighth and sixteenth notes. A 'V' (viola) marking is placed above the first note. The second staff continues the melody, ending with a 'Θ' (coda) symbol. The third staff begins with a measure rest, followed by a repeat sign and continues the melodic line. The fourth staff continues the melody, with a 'V' marking above a note. The fifth staff begins with a measure rest, followed by a repeat sign and continues the melodic line, ending with a 'V' marking above a note. The score concludes with a double bar line.

D.C. al Coda

Solo Cello "Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda

The musical score is written for a solo cello in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of five staves of music. The first staff begins with a measure marked with a 'V' (breath mark) and a repeat sign. The second staff starts at measure 4 and ends with a Coda symbol. The third staff starts at measure 8 and includes a 'V' mark. The fourth staff starts at measure 12 and also includes a 'V' mark. The fifth staff starts at measure 16 and includes two 'V' marks. The piece concludes with a double bar line. The instruction 'D.C. al Coda' is written below the final staff.

4

8

12

16

D.C. al Coda

Violin I

"Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda

Violin I score for "Heaven's Dream". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a key signature change from D major to E major (three sharps) and a 2/4 time signature. The music features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody, marked with a '4' above the first measure. The third staff begins with an '8' above the first measure and includes a repeat sign. The fourth staff begins with a '12' above the first measure. The fifth staff begins with a '16' above the first measure and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and repeat signs, along with a 'V' marking above the first measure of the first staff and a 'V' marking above the first measure of the second staff.

Violin II

"Heaven's Dream"

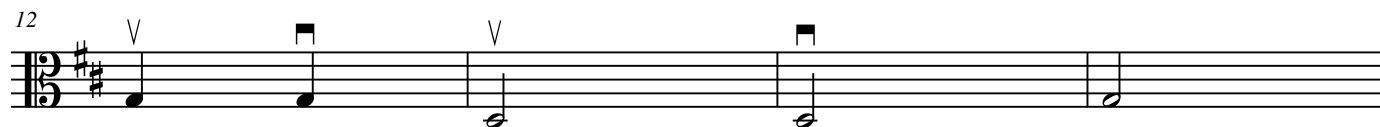
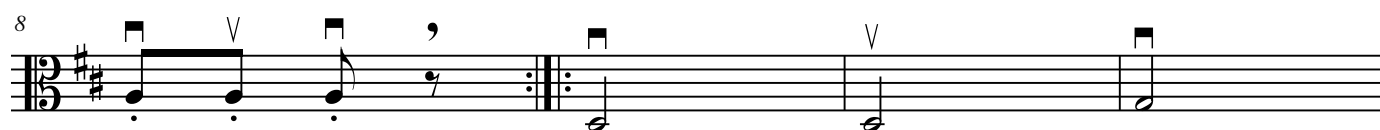
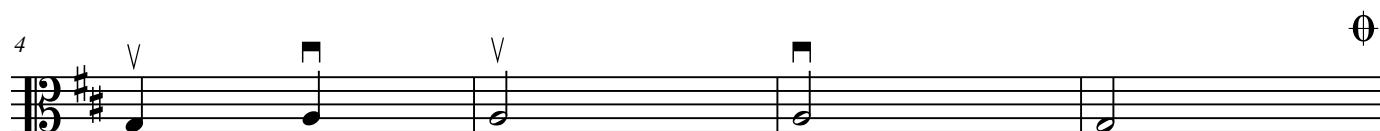
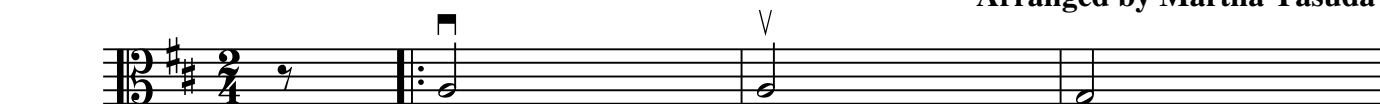
Fiddle Tune
Arranged by Martha Yasuda

The musical score is written for Violin II in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with a quarter rest, followed by a repeat sign. The first measure of the repeat contains a quarter note D4, and the second measure contains a quarter note E4. Above the first measure of the repeat is a 'V' (violin) and above the second measure is a 'V'. The second staff begins with a measure rest (4), followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a 'V', above the second is a 'V', and above the fourth is a 'V'. The third staff begins with a measure rest (8), followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a 'V', above the second is a 'V', and above the fourth is a 'V'. The fourth staff begins with a measure rest (12), followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a 'V', above the second is a 'V', and above the fourth is a 'V'. The fifth staff begins with a measure rest (16), followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a 'V', above the second is a 'V', and above the fourth is a 'V'. The score ends with a double bar line.

Viola

"Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda



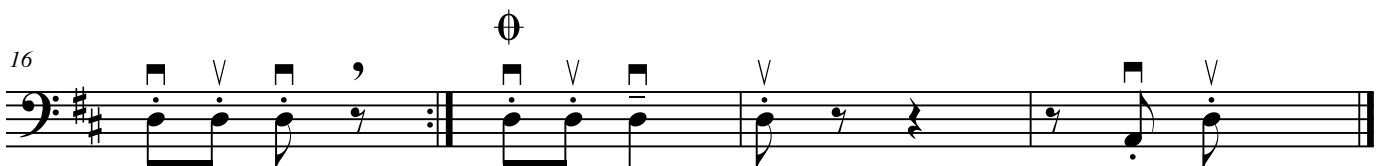
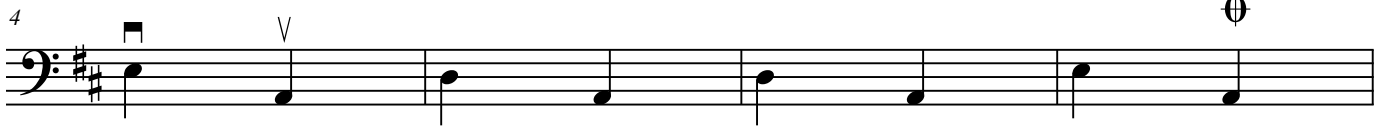
Cello

"Heaven's Dream"

Fiddle Tune

Arranged by Martha Yasuda

pizz. or arco



Double Bass

"Heaven's Dream"

Fiddle Tune
Arranged by Martha Yasuda

pizz. or arco

The musical score is written for a double bass in 2/4 time, with a key signature of two sharps (F# and C#). The notation is spread across five staves. The first staff begins with a measure of rest followed by a quarter note G3, then a half note A3, and continues with quarter notes B3, C#4, D4, and E4. The second staff starts at measure 4 with a quarter note G3, a half note A3, and continues with quarter notes B3, C#4, D4, and E4. The third staff starts at measure 8 with a quarter note G3, a half note A3, and continues with quarter notes B3, C#4, D4, and E4. The fourth staff starts at measure 12 with a quarter note G3, a half note A3, and continues with quarter notes B3, C#4, D4, and E4. The fifth staff starts at measure 16 with a quarter note G3, a half note A3, and continues with quarter notes B3, C#4, D4, and E4. The score includes various musical notations such as stems, beams, and accidentals.

D.C. al Coda